Richard de Rochemont

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Richard de Rochemont (13 December 1903 - 2 August 1982) was an American documentary filmmaker in the late 1940s, who also worked on the *March of Time* newsreel series.

He produced a series of shorts which covered such subjects as World War II, the 1920s, and the Vatican. He produced *Crusade in Europe* (1949), the very first documentary series produced for television, based on the book by Dwight D. Eisenhower, and produced by Time Inc. and distributed by Twentieth Century-Fox Television. He also won a Best Documentary Short Academy Award for *A Chance to Live* (1949).

He was the brother of documentary filmmaker and feature film producer Louis de Rochemont.

External links

Richard de Rochemont at IMDB (http://www.imdb.com/name/nm0211197/)

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